

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: October 22, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ITALIAN MAJOLICA: THE POTTER'S CRAFT.
Barbara Kathman.
Wednesday, 1:30 p.m. ITALIAN BAROQUE PAINTING. Marianne
Doezema.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ANIMAL FORMS IN AFRICAN ART.
Evelyn Mitchell. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

ART FILM ON JAPAN: Wednesday, 12:30 and 7:00 p.m. JAPANESE CARPENTER.
24 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE LITTLE PRINCE. Starring
Richard Kiley, Bob Fosse, and Gene Wilder. 1974. Color.
88 minutes.

GUEST LECTURES: Today, 3:30 p.m. MASTERPIECES BY REYNOLDS AND GAINSBOROUGH
IN THE NATIONAL GALLERY, LONDON. Homan K. Potterton, Assistant
Keeper, National Gallery, London.
Wednesday, 8:30 p.m. GEROME: HIS LIFE AND HIS ART. Gerald
M. Ackerman, Chairman, Art Department, Pomona College.

MUSIC PROGRAMS: Today, 2:30 p.m. ORGAN RECITAL. Imelda Blüchliger.
Today, 3:30 p.m. Lecture: SWISS ORGANS. Imelda Blüchliger.
Tuesday, 8:30 p.m. PIANO WORKS OF LEOS JANÁČEK. Antonin Kubalek.
Friday, 8:30 p.m. CHAMBER MUSIC OF LEOS JANÁČEK. Choral works
performed by the Kent State University Choir; Vance George, conductor.
Mladi (woodwind sextet) performed by a student ensemble from The
Cleveland Institute of Music, prepared by John Mack. Organ works
performed by Karel Paukert. Concertino for Piano and Chamber Ensemble.
Antonin Kubalek, piano.

EXHIBITIONS: Ground Level Exhibition Area: FOLK TRADITIONS IN JAPANESE ART.
Through October 29, 1978.
Upper Level Exhibition Area: FOUR CONTEMPORARY PAINTERS: ARAKAWA,
BRUCE BOICE, RONALD DAVIS, AND AGNES MARTIN. Through October 29, 1978.
Classroom Level Exhibition Area: AMERICAN FOLK ART FROM THE TRADITIONAL
TO THE NAIVE. Through February 18, 1979.

Closed on Mondays.

*

*

*

*

*

M.10/11/78

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: October 29, 1978

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. ITALIAN BAROQUE PAINTING. Marianne Doezema.
Wednesday, 1:30 p.m. FINE, BAMBOO, AND PRUNUS: SCHOLARLY THEMES.
Marjorie Williams.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. GERMAN NINETEENTH-CENTURY PAINTING.
Ursula Korneitchouk. Tuesday-Saturday, a variety of tapes are
presented throughout the day.
- MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
- FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. FORBIDDEN PLANET. Starring Walter
Pidgeon, Leslie Nielsen, Anne Francis, and Earl Holliman. 1956.
Color. 98 minutes.
- ART FILM: Wednesday, 12:30 and 7:00 p.m. INHERITANCE. A study of the
vanishing crafts and changing work patterns in America. 30 minutes.
- TEXTILE ARTS CLUB LECTURE: Wednesday, 1:30 p.m. WEAVING OF BOLIVIA. Adele
Cahlander, weaver/author. Donation: \$1.50.
- GUEST LECTURE: Wednesday, 8:30 p.m. WILLIAM BUCHANAN AND HIS FRIENDS: THE TRAFFIC
IN OLD MASTER PAINTINGS IN NINETEENTH-CENTURY BRITAIN. Hugh
Nicholas Andrew Brigstocke, Assistant Keeper, National Gallery of
Scotland.
- EXHIBITIONS: Ground Level Exhibition Area: FOLK TRADITIONS IN JAPANESE ART.
October 29 is the last day.
Upper Level Exhibition Area: FOUR CONTEMPORARY PAINTERS: ARAKAWA,
BRUCE BOICE, RONALD DAVIS, AND AGNES MARTIN. October 29 is the
last day.
Classroom Level Exhibition Area: AMERICAN FOLK ART FROM THE
TRADITIONAL TO THE NAIVE. Through February 18, 1979.

Closed on Mondays.

*

*

*

*

*

M.10/18/78